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# Drama

## AS/A2 Level Drama and Theatre Studies

### **In brief?**

Students successfully completing the course will have a thorough understanding of drama and theatre, highly developed analytical and creative skills and an ability to communicate effectively with others.

### **Which GCSEs are required?**

We follow the EWS Sixth Form minimum requirements. GCSE Drama is not essential although prospective students must demonstrate a genuine interest in the performing arts.

### **What use is Drama?**

Drama is an excellent confidence-building subject, and its focus on creative collaboration and effective self-expression makes it advantageous for a vast range of careers, not just those in the arts.

### **Which subjects work well with Drama?**

English, Art, Music, History, Psychology, sociology. Philosophy; but we have had successful Drama student who have successfully taken other A Level courses in every Department in the school.

### **Why Drama at EWS?**

The course is taught by experienced, specialist staff and our new Performing Arts facilities are amongst the very best in the area. Our approach to drama is innovative, physical and ever-evolving; our results are consistently much higher than the national average.

### **What will I be studying?**

We will be teaching the brand new Edexcel Drama and Theatre arts syllabus. This is summarised below:

#### **(AS) UNIT ONE – EXPLORATION OF DRAMA AND THEATRE**

Internally assessed, practical and written coursework unit.

A practical exploration of two contrasting play texts.

Students must also experience a live theatre performance and write about it as part of their coursework.

#### **(AS) UNIT TWO – THEATRE TEXT IN PERFORMANCE**

Externally assessed, practical performances.

An exciting and highly energetic unit, where pupils (a) take part in a performance of a play text as part of a group and (b) perform a monologue or duologue to an outside audience.

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## (A2) UNIT THREE – EXPLORATION OF DRAMATIC PERFORMANCE

An internally assessed, challenging unit.

Candidates must create a unique and original piece of theatre, devised from a given stimulus and performed to an outside audience.

They will be assessed on the research and development of their work as well as the final performance.

## (A2) UNIT FOUR – THEATRE TEXT IN CONTEXT

Externally assessed, written examination.

This dynamic unit requires candidates to study in detail one set play text and one prescribed historical period of theatrical development. Pupils explore the play text from the standpoint of a director and therefore the text is studied in both an academic and practical way.

Where can I find out more information?

Speak to Miss Vanstone or Mr Gillingham and get your hands on the more detailed syllabus leaflet produced by the department.