

Slavery  
gone  
doolaly

a play extracted from 'Slave Ubu'  
by Alfred Jarry



*EWS Performing Arts*

Véritable portrait de Monsieur Ubu

# Slavery gone doolally

A version of "Slave Ubu" by Alfred Jarry

Directed by and featuring:

Christiana Bell

Chelsea-Anne Hipwood

Sasan Ismael

Emily Marsh

Hannah Owens

Alfred Jarry wrote mad plays. We like mad plays. Tonight's play is adapted from "Slave Ubu", Jarry's play from the late 1890s. When the first "Ubu" play was performed in 1896 there was a riot. For health and safety reasons we ask you not to riot this evening. To be extra confusing we all play the same characters at different times. What does it all mean? We're not telling. But we hope you have a good time. And we're a bit sorry for the swearing. Our love to you all from the cast who are here this evening performing this play this for you.